

Rewriting Gender in an Age of Transition (1880-1940)

Conference Schedule

16th September – Training Workshops

9:00 – **Book Club #1** – Xavier Maynes, *Imre: A Memorandum*

Moderated by Katerina García-Walsh

10:00 – **New Developments in Gender Studies**

Dr Jade Fletcher, Lecturer in Philosophy, Deputy Director of St Andrews Institute for Gender Studies (StAIGS)

Sebastian Stuart, PhD Candidate in Philosophy and Art History, Research Coordinator for StAIGS

11:00 – **Inclusivity in the Field**

Umair Tahir & Phillippa Scrafton, Stonewall Consultants

12:00 – *Break*

13:00 – **Publishing in the Humanities**

Dr Ana Paola Gutierrez Garza, Lecturer in Anthropology, Head of StAIGS

14:00 – **Transforming Research into Public Engagement**

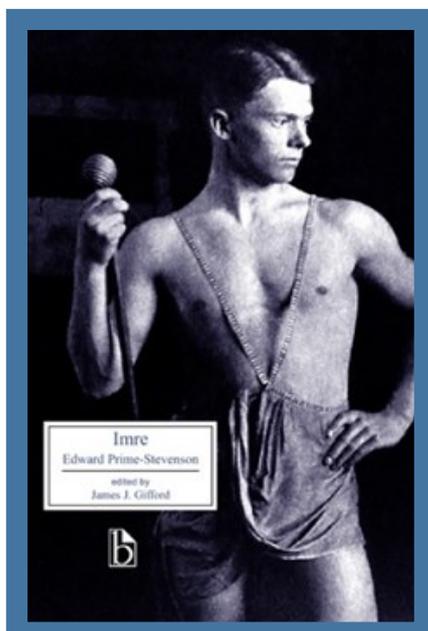
Dr Kirsty Ross, Head of Public Engagement with Research (PER) Team

15:00 – *Break*

16:00 – **Book Club #2** - Djuna Barnes, *Ladies Almanack*

Moderated by Paul Thompson

17:00 – End of Day One



17th September

10:00 – Online Access Opens

10:15 – **Welcome** – **Professor Gill Plain**, University of St Andrews

10:30 – **Keynote** – **Dr Jane Goldman**, University of Glasgow, *“Knickers into nackers”*: Gender in transition in the art and life of Nina Hamnett

11:30 – Break

12:00 – **Panel 1 – Women and Girls in Interwar Popular Culture**

Caroline McWilliams, University of St Andrews, *“Margot is human, isn’t she, after all?”*: The Modern Girl in Inter-war *Élite Women’s Magazines*

Mi Zhou, University of St Andrews, *Kodak Girl in China: Photography and the Modern Woman in 1920s and 1930s China*

Annalisa Federici, Roma Tre University, *Sensuous Modernity: the Linguistic Construction of Femininity in the Fashion Content of Interwar Vogue*

13:30 – Break

13:45 – **Panel 2 – Women Authors and Transgressive Texts**

Suparna Roy, Independent Researcher, *Urgency of Female Writing and Authorship: Re-reading Virginia Woolf’s A Room of One’s Own in the Age of Transition*

Aiswarya Jayamohan, University of Edinburgh, *Queer coolness in Willa Cather’s “Tommy the Unsentimental” (1896)*

Victoria Bik, Georgetown University, *New Women Disguised as Domestic Angels: Sarah Grand and Her Heroines in The Heavenly Twins*

15:15 – Break

15:45 – **Panel 3 – Queer Modernist Masculinities**

Michela Esposito, University of St Andrews, *“Might he not try to be a man now?”*: Confusing Masculinity in British Literature 1938-1940

Jesse Gauthier, Queen’s University, *The Politics of Masculinity in D.H. Lawrence’s Women in Love*

17:15 – Announcements

17:30 – End of Day Two



18th September

12:00 – Online Access Opens

12:30 – Panel 4 – Queer Utopias of the *fin-de-siècle*

Douglas Pretsell, La Trobe University, *Police-liaison in fin de siècle Berlin*

Joe McLaughlin, University of Toronto, *Revolutionary Receptivity: Walter Pater's Ethicopolitical Effeminacy*

13:30 – Panel 5 – Gothic Genders of the *fin-de-siècle*

Brontë Schiltz, Manchester Metropolitan University, *"Mysterious influences": de-medicalising queerness in the Gothic fin de siècle*

Tanya Cheadle, University of Glasgow, *"I was no longer the silly sceptical boy, believing only what he could see and handle": masculinity, modernity and esotericism in the occult novels of John William Brodie-Innes*

14:30 – Break

15:00 – Panel 6 – Non-human and Non-cis Bodies

Dean Leetal, Kibbutzim College of Tel Aviv, *The Jewish Transgender Golem: Rereading Rosenberg's Nifl'os Maharal*

Cecilia Rose, University of Exeter, *Gendering Victorian Mermaids: Mermaids and Sirens as Figures of Indeterminate Gender in Victorian Literature and Art*

Jonah Garde, University of Bern & University of Victoria, *Animal Connections: Endocrine Subjectivities, Racial Fantasies and Trans* Horizons*

16:30 – Break

16:45 – Panel 7 – Women Poets on the Margins of Century and Society

Domenico Di Rosa, University of St Andrews, *Reclaiming Women's Voices in the Poetry of Violet Jacob and Marion Angus*

Holly Laird, University of Tulsa, *Redefining the Turn of the Century: Through Gender and the Voices of Michael Field*

17:45 – Break

18:15 – **Keynote – Dr Lisa Hager**, University of Wisconsin-Milwaukee at Waukesha, *"neither man nor woman": Sexology, George Moore's "Albert Nobbs," and the Always Partial Turn-of-the-Century Genealogy of Trans Identities*

19:15 – **Closing Remarks – Professor Emma Sutton**, University of St Andrews

19:30 – End of Conference